



Dean

New York University, Tisch School of the Arts
New York, New York

THE SEARCH

New York University, a preeminent global research university, seeks a dynamic, collaborative, creative, and visionary leader as the next dean of the Tisch School of the Arts. Building on Tisch's reputation as a leading educator of artists and scholars, the next dean will develop a shared vision and strategy that extends Tisch's position as one of the world's premier centers for training in and study of the performing, cinematic, and emerging media arts.

ABOUT THE TISCH SCHOOL OF THE ARTS

For nearly 60 years, NYU's Tisch School of the Arts has drawn on the vast artistic and cultural resources of New York City and New York University to create an extraordinary training ground for artists, scholars, and innovators in the performing, cinematic and emerging media arts. Tisch students, faculty, and staff apply their creative talents across multiple domains, excelling in traditional and experimental artistic disciplines, bringing the tools and values of creative practice to their work. Tisch undergraduate students also experience the breadth of a liberal arts education in a leading global research university.

Tisch is recognized for its top-ranked programs providing professional training and scholarly research across many fields. Tisch enrolls both undergraduates and graduate students, with 17 departments organized into four institutes and centers:

The Institute of Film & Television

Undergraduate Film & Television (BFA)
Graduate Film (MFA)
Dramatic Writing (BFA and MFA)
Virtual Production (MPS)

The Center for Research and Study

Art & Public Policy (MA)
Cinema Studies (BA, MA and PhD)
Performance Studies (BA, MA and PhD)

The Institute of Performing Arts

Drama (BFA)
Graduate Acting (MFA)
Design for Stage & Film (MFA)

The Institute of Emerging Media

Interactive Media Arts (+ Low Residency) and
Interactive Telecommunications (BA/MPS)

Graduate Musical Theatre Writing (MFA)
Dance (BFA and MFA)
Collaborative Arts (BFA)

Recorded Music (BFA)
Game Center (BFA/MFA)
Photography & Imaging (BFA)

Tisch has approximately 300 full-time and 500 part-time faculty, teaching 4000 undergraduate and 650 graduate students, who produce thousands of student films productions, performances, exhibitions and research papers every year. Faculty and students are supported by nearly 300 staff, who help sustain Tisch's range of artistic and scholarly practices. Tisch has a global community of over 45,000 alumni that includes Academy Award, Emmy, MacArthur, Golden Globe, Grammy, Guggenheim, National Medal of Arts, and Tony award winners, among other achievements.

Tisch is a large, diverse, and successful academic unit, operating on a \$146M budget. The school is supported by both tuition and fundraising, raising an average of \$10M a year over the last five years, and \$15M in 2024 alone; significant fundraising will be essential for the school's future. The dean works closely with central university administration on budgetary decisions and on plans for Tisch's continued growth and success.

To learn more about Tisch, visit www.tisch.nyu.edu

ROLE AND QUALIFICATIONS OF THE DEAN

NYU Tisch School of the Arts seeks a leader who brings creativity, entrepreneurialism, strong managerial skills, and the highest level of integrity. In addition to significant administrative experience, the successful candidate will be a collaborative leader who is deeply committed to advancing Tisch and NYU.

Reporting to the provost and the president, the dean works closely with a team of associate and assistant deans, department chairs, center directors, faculty, staff, students, and the Tisch dean's council to steer the School's activities. The dean partners with the NYU administration to set the vision, strategy, and direction of NYU's leadership in the arts, which in addition to Tisch spans work at NYU's other schools involved in performing or visual arts.

The dean leads departments in a wide variety of disciplines, manages key administrative staff overseeing academics, faculty affairs, student affairs, and oversees a large number of work and performance spaces. They must also tackle urgent issues facing higher education generally and arts education specifically, including challenges of providing excellent and affordable arts education.

The next dean will continue to position the school as a global leader in the arts, through articulating a vision for the School and supporting the continued success of student and faculty work around the world. The dean will also cultivate and support new opportunities for students and the institution.

The search committee understands that no single candidate will have all the ideal qualifications, but it seeks candidates with the following experience and abilities:

- An exemplary record of artistic, scholarly, or professional achievement, with a demonstrated ability to lead artists and creative professionals
- Creative and visionary leader with academic experience or its equivalent and a proven ability to execute ambitious goals and bring a forward-looking perspective on trends in the arts
- Distinguished record of values-driven leadership and accomplishments in a large, complex organization overseeing creative, academic, and/or professional activities
- Demonstrated ability to generate resources, including a strong record of fundraising from public and private sources
- Evidence of ability to establish high-impact collaborations with creative industries, and to supporting career development for our students
- Ability to develop, articulate, and communicate a clear vision for the future of education and innovation across the performing, cinematic and emerging media arts
- Experience developing a broad leadership team and fostering career development of faculty and staff
- Demonstrated intellectual breadth and a record of promoting interdisciplinary activities and large-scale research and/or artistic programs.

OPPORTUNITIES, EXPECTATIONS, AND CHALLENGES FOR THE DEAN

Articulate a compelling vision for arts education in a global research university

The dean will work with the School's community to develop an inspiring vision and strategy to maintain and enhance the School's status as a preeminent center for scholars and practitioners of the performing, cinematic, and emerging media arts. The dean will continue to develop reciprocal pathways across NYU for Tisch students to benefit from instruction at other schools, and students at other schools to benefit from instruction at Tisch.

Recruit, retain, and develop excellent faculty and staff, and steward organizational culture

The dean will recruit and develop excellent faculty and support career development of faculty and staff and the collaborative, interdisciplinary culture of the School.

Continue to support and enhance a vibrant Tisch Community

The dean will foster a community where everyone can flourish.

Ensure the highest caliber education and student experience

The dean will cultivate pathbreaking academic programs with global impact, and ensure the School continues to identify and enroll intriguing students from a range of backgrounds and experiences, and will identify ways to make a Tisch education more affordable and accessible for all.

Steward education on multiple campuses

The dean will oversee Tisch education in several NYU locales, with classrooms, studios, and performance spaces in our Greenwich Village and Downtown Brooklyn campuses, with additional sites in Manhattan and Brooklyn, primary responsibility for the small LA campus, and undergraduates studying away at a dozen other global sites.

Oversee Tisch's financial resources and budget to drive the School's success

The dean will be charged with ensuring the financial health and security of the School. They will seek significant strategic investments from donors and develop creative solutions to drive equitable access to Tisch's programs.

Serve as Tisch's external advocate and fundraiser

The dean will be Tisch's primary external representative and a leading advocate for the arts nationally and internationally.

NEW YORK UNIVERSITY

NYU is a diverse, global research university. Founded in 1831 with a mission to be a center of higher learning that would be open to all, regardless of national origin, religious beliefs, or social background, New York University is today one of the largest private universities in the United States and a leader in global education. Students come from every state and from 133 foreign countries. NYU's alumni community is nearly 700,000 strong and spans 183 countries in addition to the United States.

NYU's story is one of vibrant growth and dramatic improvements in academic reputation, the eminence of its faculty, the size and influence of its research portfolio, the quality of its students, and the strength of its undergraduate, graduate, and professional education programs. NYU has 20 schools, colleges, and institutes in New York City, full degree-granting campuses in Abu Dhabi and Shanghai, and 13 additional global academic centers across six continents. The research enterprise at NYU has achieved new heights, more than doubling in the past decade to \$1.46 billion in annual R&D expenditures in FY 2023. NYU is one of the fastest-growing research universities among its peers.

NYU is adventurous and ambitious. It rewards entrepreneurship, inspires philanthropy, and is determined to continue its remarkable upward trajectory. At the heart of the University are its dedicated staff and its more than 5,000 full-time faculty (roughly half tenured/tenure-track and half contract), whose research and teaching have placed them at the forefront of their disciplines. NYU is a dream school, receiving over

100,000 student applications each year and an 8% undergraduate acceptance rate in 2024. NYU is dedicated to increasing access across socioeconomic status, meeting the full financial need of all undergraduate students on the New York campus. In October 2023, President Mills announced the [NYU Promise](#): starting in fall 2024, all undergraduates who start as full-time first-year students in New York will not have to pay tuition if they have a family income under \$100,000.

For decades NYU has maintained extraordinary strength across the arts, with many opportunities for collaboration and innovation. The University is ranked 9th of 120 universities worldwide for Performing Arts by *QS World*, and 16th of 691 universities worldwide for Arts and Humanities by *The World University Rankings*. Tisch, along with [NYU's Arts & Science](#), [Gallatin School of Individualized Study](#), [Steinhardt School of Culture, Education, and Human Development](#), the [Institute of Fine Arts](#), and the [Institute for the Study of the Ancient World](#) maintain highly regarded arts programs, collectively spanning the full range of performing arts, fine arts, and critical studies. The [Grey Art Museum](#) is a longstanding hub of experiential, interdisciplinary scholarship and learning. Recent investments in arts facilities include the [John A. Paulson Center](#), opened in 2023, and the [Martin Scorsese Virtual Production Center](#), opened in 2024. Students and practitioners from around the globe are drawn to NYU for its central position within New York's dynamic arts landscape, and NYU's Global Network allows students and faculty to pursue training, research, and collaboration in many of the most dynamic cities in the world. With its history, reputation, and global reach, NYU is well positioned to shape the future of arts practice and scholarship.

Linda G. Mills became the 17th president of New York University on July 1, 2023. [President Mills](#) assumed the role after serving as NYU's Vice Chancellor and Senior Vice Provost for Global Programs and University Life for 11 years. A scholar and filmmaker, she has foregrounded the centrality of the arts to NYU's academic and social mission. In the summer of 2024, [Georgina Dopico](#) was named NYU's provost.

As NYU approaches its bicentennial in 2031, NYU's leadership team has established a set of [strategic pathways](#) to serve as aspirational guideposts for the University:

- Lead the world in interdisciplinary collaboration for innovation and impact
- Develop and capitalize on a distinctive profile in science and technology that lifts and differentiates NYU globally
- Lead the world in global education and research
- Build and sustain a welcoming and supportive community in which students, faculty, and staff can flourish, and timely graduation is a top priority

COMPENSATION

Compensation will be commensurate with experience, with an anticipated salary range of approximately \$600,000 to \$668,000 for a 12-month appointment.

APPLICATIONS, INQUIRIES, AND NOMINATIONS

Screening of complete applications will begin immediately and continue until the completion of the search process. Inquiries, nominations, referrals, and CVs with cover letters should be sent via the Isaacson, Miller website for the search:

<https://www.imsearch.com/open-searches/new-york-university-tisch-school-arts/dean>

David Bellshaw, Hayden Lizotte, Aku Ammah-Tagoe, Christina Errico
Isaacson, Miller / [imsearch.com](https://www.imsearch.com)

NYU is an Equal Opportunity Employer and is committed to a policy of equal treatment and opportunity in every aspect of its recruitment and hiring process without regard to age, alienage, caregiver status, childbirth, citizenship status, color, creed, disability, domestic violence victim status, ethnicity, familial status, gender and/or gender identity or expression, marital status, military status, national origin, parental status, partnership status, predisposing genetic characteristics, pregnancy, race, religion, reproductive health decision making, sex, sexual orientation, unemployment status, veteran status, or any other legally protected basis. All interested persons are encouraged to apply.