



Executive Dean  
Parsons School of Design | The New School  
New York, New York

## THE SEARCH

Parsons School of Design (“Parsons”) at the New School (“TNS”) seeks a creative and collaborative leader to serve as Parsons’ next Executive Dean. For more than a century, Parsons’ groundbreaking approach to art and design education has helped to transform creative practice, cultural production and analysis in its fields of expertise. Parsons’ unparalleled reputation as one of the world’s leading schools is in part thanks to its creative and forward-thinking community of faculty, staff, students, and alumni that have positively influenced art, media, fashion, design, business, innovation, and many other industries.

Since its founding in 1896, Parsons has continuously redefined the role of art and design by combining innovative pedagogy with a commitment to addressing critical national and global challenges. By empowering students to merge creative practice with civic engagement and interdisciplinary inquiry, Parsons prepares the next generation of artists, designers, thinkers, and leaders to make a lasting impact on the world. The Executive Dean will be instrumental in shaping the future of Parsons, leveraging its rich history while driving innovation and collaboration within the school and across the university. With an entrepreneurial mindset, the Executive Dean will play a pivotal role in advancing the Parsons and New School missions through research, scholarship, creative practice, innovative pedagogy, community engagement, fundraising, organizational management, and strategic visioning.

Parsons offers students the opportunity to work across disciplines and collaborate with university peers thanks to its position within The New School—a private research university founded in 1919 and dedicated to fostering innovation in the arts, design, humanities, public policy, and the social sciences—and its New York City location. Having joined The New School in 1970, Parsons is one of the University’s five colleges (the others are The College of Performing Arts, Eugene Lang College of Liberal Arts, The New School for Social Research, and the Schools of Public Engagement). Together with these colleges and with the University’s founding offerings in distributed and continuing education, as well as its branch campus in Paris (Parsons Paris), Parsons advances the University’s mission to make “the world a better and more just place” while equipping a diverse student body for success in a rapidly changing society. The next Executive Dean will build on prior success and lead Parsons to new levels of distinction and prominence.

The Executive Dean will report to the Provost with a dotted line to the President. They will collaborate with TNS leadership to articulate strategies that support the increasingly inter- and transdisciplinary, networked approaches to learning, creative practice, and research being advanced at the University.

Within Parsons, the Executive Dean serves as the head of the Deans Council, working collaboratively with the Vice Deans of Academic Affairs and Planning, Academic Operations and Planning, and the School Deans of the five schools within Parsons (Art and Design History and Theory; Art, Media, and Technology; Constructed Environments; Design Strategies; and Fashion) to manage curriculum, faculty, staff, students, facilities, and financial resources. The Executive Dean is the chief academic officer of Parsons.

Parsons stands at a pivotal moment in its history as one of the world's leading art and design institutions. As Parsons continues to be recognized for its academic excellence, innovative pedagogy, and influence across creative industries, the next Executive Dean will lead strategic decision-making and promote coalescence around strategic priorities; demonstrate a deep commitment to student, faculty, and staff well-being; help develop enrollment and retention strategies, champion Parsons mission and values; spearhead the development of the next generation of creative-based programs, build deep partnerships across the performing arts, social sciences, and liberal arts, help guide exciting structural changes across the university, and be a tireless champion of Parsons across campus and in the wider community, growing philanthropic support.

## ABOUT THE NEW SCHOOL

Established in 1919, The New School has brought scholars, policymakers, musicians, artists, and designers together for over a century to challenge conventions and create positive change for over 100 years. The University comprises several distinguished colleges and schools, including [Parsons School of Design](#), [Eugene Lang College of Liberal Arts](#), [the College of Performing Arts](#), [The New School for Social Research](#), [the Schools of Public Engagement](#), and [Parsons Paris](#).

Leveraging its prime Greenwich Village location in one of the world's most vibrant and diverse cities, The New School offers students unparalleled opportunities for engagement with cultural, artistic, and professional communities. Through its 34 academic centers, labs, and institutes, The New School engages in groundbreaking creative practice and research that transcends disciplinary boundaries, focusing on some of the world's most pressing issues. The commitment to innovation and social impact positions The New School as a leader in higher education, dedicated to preparing students to contribute meaningfully to society.

The New School offers 143 degrees, certificates, and diploma programs. Additionally, in keeping with its original mission, the University provides hundreds of continuing education courses. The distinctiveness of The New School's academic programs is also reflected in the work of a wide range of [centers, institutes, and labs](#). The New School has also long been synonymous with public programs and serves as a destination for New Yorkers seeking opportunities to attend performances, exhibitions, lectures, readings, and screenings. More than 1,000 public programs and events at The New School each year reflect and expand creative and scholarly inquiry and invite the public to experience the art, ideas, and issues being created and explored at The New School.

## University Leadership

Joel Towers became The New School's tenth President on August 1, 2024. An architect by training, an educator at heart, and a passionate advocate for design-based solutions to climate change, he has served at The New School for more than 20 years, including a decade as Executive Dean of Parsons. In that role and others, he has strengthened the University's capacities in education, research, and creative practice, integrating design, policy, and collaborative approaches to advancing social and ecological resilience. He is also a University Professor of Architecture and Sustainable Design. Towers received a B.S. in Architecture from the University of Michigan Taubman College of Architecture and Urban Planning and an M.Arch from Columbia University's Graduate School of Architecture Planning and Preservation. He co-founded and was a partner at Sislian Rothstein and Towers Architects for 18 years.

Renée T. White is the Provost and Executive Vice President for Academic Affairs of The New School and a professor of sociology at The New School for Social Research. With nearly 30 years of experience working in higher education, Dr. White came to The New School from Wheaton College in Massachusetts, where she served as Provost and Professor of Sociology. Dr. White holds an AB from Brown University and an MA and PhD from Yale University. She is a board member of the Ms. Foundation for Women, a member of the Rachel Carson Council National Advisory Council, an honorary board member of the Synthia SAINT JAMES Art Legacy Foundation, and a member of the advisory board of Seeds of Fortune. In June 2024, Dr. White's accomplishments in higher education were recognized when she was named to the City & State New York's 2024 Trailblazers in Higher Education list.

## Students, Faculty, and Staff

The New School enrolls approximately 10,000 students, 60 percent of whom are undergraduates. The University is consistently ranked as one of the nation's most international, and in 2023, 38 percent of its students were foreign nationals. The degree-seeking domestic student body is approximately 50 percent white, 16 percent Hispanic or Latinx, 14 percent Asian, 7 percent Black or African American, 7 percent other or two or more, and about 6 percent non-reporting with the majority of students coming from the Northeast and California. Additionally, 73 percent of students reported their gender identity as female, 24 percent as male, and 3 percent as non-binary. The vast majority (86 percent) of undergraduate students received grants or scholarship aid. In addition, 23 percent of domestic undergraduate students were Pell Grant eligible, and 18 percent were the first in their families to attend college.

The New School has more than 2,000 faculty members, 80 percent of whom are part-time. The New School is known for the diversity and excellence of its faculty and is committed to continuing to attract and retain high-quality scholars and teachers. Faculty members include Pulitzer Prize, GRAMMY, and TONY Award winners, MacArthur Genius grant recipients, and winners of the Guggenheim and Avery Fisher Prizes. The 10:1 student-to-faculty ratio enables students to work closely and enjoy active partnerships with faculty, offering many opportunities for students to engage in faculty-led projects and research. The faculty is 59 percent white, 11 percent Asian, 7 percent Black, 6 percent Hispanic or Latinx, and 17 percent other, two or more, or unreported.

## ABOUT PARSONS SCHOOL OF DESIGN

Founded in 1896 by William Merritt Chase as an alternative to the more traditional methods of the Art Students League of New York at the time, Parsons quickly became a hub for progressive thinkers and artists. Under the leadership of Frank Alvah Parsons, who joined the School in 1904 and became its director in 1910, the institution launched groundbreaking programs in fashion, interior, and graphic design, fundamentally linking art and design to industry. His belief that "industrial art is the cornerstone of our national art" helped democratize design and expand its relevance to everyday life. In 1941, the School adopted his name in recognition of his lasting influence on American design.

In the early 20th century, Parsons expanded globally, becoming the first U.S. art and design school to open an international campus in Paris in 1921. The Paris campus not only influenced global design but also produced iconic works, such as the Parsons Table, a symbol of modern design that remains relevant today. This international outlook has continued, with Parsons offering students opportunities to study abroad and collaborate with institutions worldwide. The School's commitment to socially responsible design grew through the 1960s and beyond as students addressed pressing social issues such as substandard housing and public spaces, reinforcing the idea that design should serve both intellectual and civic purposes.

Parsons' merger with The New School in 1970 strengthened its ties to progressive thought, and Parsons continues to focus on design as a tool to tackle global challenges, from migration to climate change. Collaborative projects, such as the [Empowerhouse solar home](#), and initiatives like [Parsons Entrepreneurial Lab](#) and [Michelle Obama's Fashion Education Workshop](#), showcase the School's ongoing commitment to creating inclusive, impactful design solutions.

### Current Context

Today, Parsons remains a leader in design education, integrating social responsibility, sustainability, and innovation across its curriculum. Consistently ranked as the top design school in the United States and among the most prestigious worldwide, Parsons combines rigorous academics, interdisciplinary collaboration, and access to New York City's vast cultural and professional resources. Parsons offers a broad spectrum of undergraduate, graduate, and associate degree programs in areas such as fashion, fine arts, photography, communication design, design and technology, data visualization, transdisciplinary design, design and urban ecologies, architecture, interior design, product and industrial design, lighting design, history of design and curatorial studies, fashion studies, fashion management, and strategic design and management. Its small seminar and studio classes foster close mentorship between students and faculty, enabling personalized learning paths tailored to individual aspirations. The School's cutting-edge labs and research institutes provide spaces for innovation and collaboration, empowering students to address complex challenges through creative solutions.

Parsons is deeply committed to fostering inclusivity and diversity, ensuring that its community supports the wide range of perspectives, cultures, and backgrounds necessary for learning and innovation. Through programs such as the [Parsons Scholars Program](#), which supports high school students from underserved

communities in New York City, or partnerships like the [Newark School of Fashion and Design powered by Parsons](#), the school expands access to transformative education for underrepresented groups. Guided by a dedication to social justice, Parsons prioritizes equity in all aspects of its academic and creative mission. With a rich legacy of producing industry leaders, Parsons alums include some of the most influential figures in art, design, business, and culture. Graduates have revolutionized fields such as communication design (Paul Rand), fashion (Donna Karan, Claire McCardell, Marc Jacobs, Jason Wu, Willi Smith), fine arts (Barbara Kruger, Ai Weiwei), illustration (Peter de Sève), interior design (Sheila Bridges, Jamie Drake, Victoria Hagan, Albert Hadley), and photography (Ryan McGinley). Parsons also counts among its alum's prominent scholars, critics, and curators who have shaped global conversations about art, design, and creativity.

Parsons embraces a student-centered educational mission, emphasizing project-based learning that sharpens students' abilities to navigate complex systems, collaborate across disciplines, and develop resilience and adaptability. [The Parsons First-Year Experience](#) offers a rigorous and dynamic foundation for first-year students, allowing them to explore and develop a range of art and design skills alongside critical practices that prepare them for their major. These innovative approaches attract a diverse, talented, and forward-thinking faculty and student body, keeping Parsons at the forefront of global art and design education.

Parsons School of Design comprises five distinct schools, each specializing in a unique facet of art, design, management, and innovation education. [The School of Art and Design History and Theory](#) (ADHT) offers programs that delve into the critical study of art, fashion, and design, providing a foundation in historical and theoretical contexts. [The School of Art, Media, and Technology](#) (AMT) integrates traditional art practices with digital media and design fostering innovation across various platforms. [The School of Constructed Environments](#) (SCE) focuses on interior design, architecture, product, industrial, and lighting design emphasizing sustainable and human-centered approaches. [The School of Design Strategies](#) (SDS) explores transdisciplinary approaches to address complex urban, social, and business challenges offering both design and business degrees. SDS also houses the Global Executive MS in Strategic Design and Management (GEMS) program. This program is designed for executives and entrepreneurs and combines design thinking, management, and social sciences to support students as they develop their business leadership skills. Lastly, the [School of Fashion](#) (SOF) is renowned for its comprehensive fashion design, marketing and communications, and fashion management courses, and its groundbreaking graduate programs in fashion design design and society, and textile design nurturing creativity and industry readiness in aspiring professionals.

External partnerships are integral to Parsons's curriculum, providing students with extraordinary opportunities for real-world learning and professional growth. Examples include:

- **The Design Workshop** is a graduate-level design-build studio where students in architecture, interior design, and lighting design deliver pro bono services to community organizations in New York City.

- **The NYC Street Seats Program** is an undergraduate initiative in which students design and build public spaces in collaboration with the NYC Department of Transportation.
- **The MFA Design and Technology Program**, where students partner with international universities, heritage organizations, and industry leaders, developing prototypes with the NYC Media Lab and Cornell-Technion collaborations.
- **The School of Fashion** oversees more than 60 external partnerships annually.
- **The MA Program in History of Design and Curatorial Studies**, a joint program with Parsons, immerses students in hands-on experiences at the Cooper Hewitt Smithsonian Design Museum.

Through these innovative curricular structures, Parsons connects design education to broader professional contexts, empowering students to become leaders and changemakers in their fields.

## Students

Parsons' students are deeply integrated into New York City's dynamic and creative urban environment. As part of The New School, Parsons students benefit from a diverse community of scholars, activists, artists, and designers who contribute to a crossroads of people, creativity, and industry. With approximately 6,000 students in undergraduate and graduate degree programs, Parsons welcomes artists, designers, thinkers, and scholars from more than 116 countries around the world.

## Faculty and Staff

Parsons' faculty are world-renowned artists, scholars, and design practitioners who lead their industries and academic fields. Students work closely with them, benefiting from their scholarship, professional experience, and networks. Parsons prides itself on its creative curriculum, including its distinctive first-year program. Whether developing the [Healthy Materials Lab](#) to democratize green living or researching how artists work as social researchers, Parsons faculty are at the forefront of their fields. You can learn more about Parsons' 1180 faculty (180 full-time and 1000 part-time) and their work [here](#).

A talented staff matches the faculty in their dedication. The expertise and technical prowess staff bring daily to campus are essential ingredients in Parsons' ability to meet its mission. Parsons is enriched by a dedicated team of 119 staff members who provide personalized support to empower the community in every aspect of their work at the institution. Parsons staff are integral to helping the community thrive.

## Board of Governors

Parsons is supported and advised by a [Board of Governors](#). The board is committed to upholding the core values that have defined the School since its founding as a center of art and design education that brings together excellence, a global outlook, and a commitment to making civic and commercial life more beautiful, forward-looking, and sustainable. The board—drawn from leaders in industry and creative

scholarship—offers the Parsons Executive Dean guidance in fulfilling its ambitions, furthering its development, and expanding its reach.

## Labs and Centers

Parsons is home to a variety of pioneering research labs that apply design-driven approaches to address complex contemporary challenges. Some examples include: [The Tishman Environment and Design Center](#) supporting faculty across TNS, working with community-based partners to bring together research and action, and tackling the root causes of climate change and environmental injustice. [The Design for Social Innovation and Sustainability \(DESIS\) Lab](#) integrates diverse design practices into service-oriented collaborations, partnering with local and global communities to drive social change. [The Joseph and Gail Gromek Institute for Fashion Business](#) expanding opportunities to educate, train, convene, and support a broad fashion and design business community at the university. The [Prototyping, Education, and Technology Lab \(PETLab\)](#) works with major industry and nonprofit partners to leverage game design as a tool for public engagement, education, and social innovation.

## Facilities

Parsons has reimaged its spaces to support innovation and collaboration. The [Sheila C. Johnson Design Center](#), an award-winning facility, features prominent gallery spaces on Fifth Avenue and Thirteenth Street. These spaces host exhibitions curated by students, faculty, and external partners that showcase student work and foster public engagement. Similarly, the [Making Center](#) redefines the traditional workshop as a vibrant, multidisciplinary environment where students from diverse programs work side by side to master emerging and conventional technologies. The Parsons Making Center offers a wide range of labs, shops, and studios to support creative disciplines. Key facilities include 3D and prototyping spaces which enable digital modeling and physical prototyping. Media and printmaking resources, like the Digital Photo Labs, Printmaking Studio, and Book Arts Studio, provide opportunities for photography, printmaking, and book design. For woodworking, metalworking, casting, and ceramics, students can access the Woodshop, and Wet Shops. The Sewing Hub, Textiles Studio, Dye Lab, and Specialty Sewing Lab support sewing and textile creation. Additional specialized spaces include the Light + Energy Lab, Motion Capture Studio, and Equipment Resource Center, which offers tool rentals and support for unique projects. The Making Center staff, composed of technicians, artisans, and creators, ensure students are properly trained in using the facilities. They provide expert guidance, fostering both technical skills and creative exploration while maintaining a safe and supportive learning environment. Ongoing investments in this facility continue to expand opportunities for experiential learning and cross-disciplinary collaboration.

## Accreditation

The New School offers undergraduate, graduate, and doctoral degrees. We are accredited by The Middle States Commission on Higher Education and regulated by the New York State Education Department (NYSED). In addition, Parsons' BBA in Strategic Design is registered as a Bachelor of Business



Administration through NYSED and listed as Bachelor of Business Administration in Strategic Design and Management by The New School. Parsons offers a Master of Architecture degree program additionally accredited by the [National Architectural Accrediting Board](#) (NAAB) and is a member of the [Association of Independent Colleges of Art and Design](#).

## ROLE OF THE EXECUTIVE DEAN

Reporting directly to the Provost with a dotted line to the President, the next Executive Dean will be asked to chart the course for the future of Parsons. Overseeing a college budget of \$83.2 million, the Executive Dean will be responsible, either directly or in concert with university partners, for strategic planning, fundraising efforts, budget management, faculty leadership and support, the hiring, promotion, reappointment, and tenure process for full-time faculty, curriculum development and evaluation, enrollment management, and the incorporation of equity, inclusion, and social justice principles across all facets of Parsons' operations. The next Executive Dean will serve as an ambassador for Parsons, translating and communicating the value of Parsons and the broader arts and design field to various stakeholders across the campus and greater New York City.

The Executive Dean's direct reports include the deans of each of the five schools (Art and Design History and Theory; Art, Media, and Technology; Design Strategies; Constructed Environments; and Fashion), the associate dean of full-time faculty, associate dean of curriculum and learning, assistant dean of art and design education, vice dean of academic affairs and planning, and the vice dean of academic operations and planning. Beyond Parsons, the Executive Dean plays a key role in the academic and executive leadership of The New School, actively contributing to the planning and implementation of strategies to ensure the University's financial sustainability and academic excellence. The Executive Dean will also fulfill public-facing responsibilities, including fundraising, engaging with parents, alumni, and the board, promoting Parsons across the relevant creative fields, and fostering strong community connections.

## KEY OPPORTUNITIES AND CHALLENGES FOR THE EXECUTIVE DEAN

The next Executive Dean has the unique opportunity to lead an internationally renowned school situated in a larger university. Building upon the strong foundation already in place, the Executive Dean will capitalize on the following opportunities to continue Parsons' legacy and advance The New School's mission.

### **Lead the development and execution of a comprehensive vision for Parsons.**

The Executive Dean will work closely with faculty, staff, students, industry partners, alumni, the Dean's Council, and university partners to inspire and unite the community around a collaborative and cohesive vision for Parsons. The vision will be both forward-thinking and build on the School's successes, celebrating the distinctiveness of each department and fostering a culture of interdisciplinary collaboration, creativity, and inclusive excellence. The vision will entail a strategic plan for Parsons that



aligns with the goals and emphasizes the unique structure of Parsons as an art, design, management, and innovation school situated within a research university.

The Executive Dean will be able to connect and translate across Parsons' five distinct schools and The New School's other colleges as a thoughtful and engaged listener, committed to incorporating insights from across the Parsons community at all levels of teaching, learning, research, scholarship, creative practice, and administration. The Executive Dean will continue strategically building and shaping programs that meet this moment in art and design education while developing enrollment and facilities plans to sustain the growth. This work will be highly collaborative, requiring consultation with internal and external stakeholders.

### **Foster collaboration within Parsons and across campus.**

Parsons embraces interdisciplinary learning and collaboration as essential pillars of its academic identity, driving innovation and creative excellence. With the breadth of disciplines that exist across Parsons, the Executive Dean will be expected to understand and promote areas for cross-disciplinary collaborations. The Executive Dean will support the degree programs, enabling their continued excellence within their fields while also engendering within Parsons a unified organizational identity and collaborative spirit among faculty members, staff, and students that seizes interdisciplinary opportunities. The successful candidate will also forge and expand connections across TNS and partner with campus leadership to communicate the value of Parsons and promote opportunities for creative practice, interdisciplinary research, and scholarship throughout the university. As a leader within a dynamic and engaged community, the Executive Dean will model inclusive leadership, fostering a shared sense of purpose and ambition. Together with their peers, they will contribute to a culture of continuous creativity, innovation, and growth across the University.

### **Create and implement structures and processes that promote faculty and staff growth and development.**

Parsons is part of a complex university system with many divisions, departments, programs, centers, initiatives, and offerings that bolster the faculty, staff, and student experience. In addition, TNS has a significant unionized workforce with several collective bargaining agreements governing the work of part-time faculty, staff, and academic student workers. The Executive Dean will be adept at navigating this complex system, playing a lead role in working productively with the President, Provost, faculty and staff governance, and union leaders to implement processes and structures that enable faculty to develop their practice, scholarship, and pedagogy. In addition, the Executive Dean will ensure that structures and policies are in place to support staff professional development.

The Executive Dean will champion faculty in seeking internal and external funding to support both disciplinary and interdisciplinary research and teaching, harnessing the expertise, talent, and passion of the entire faculty body – full-time and part-time. They will listen to and uplift the range of perspectives faculty contribute, cultivating an environment of respect, transparency, and collaboration.

### **Champion work on equity, inclusion, social justice, and community building.**

Faculty, students, and staff at Parsons and The New School are committed to equity, inclusion, and social justice (EISJ). They are actively engaged with national and global political, humanitarian, climate, and environmental issues. Through centers, public programs, innovation labs, and committees, The New School community is driven by a shared commitment to imagining and creating a more just world. This shared commitment arises from The New School's legacy and is carried forward today in new contexts and with new relevance and urgency. Equally important is the ongoing work of building a more equitable and inclusive Parsons by shaping policies, pedagogy, and practices [through initiatives like the Parsons Disabled Fashion Student Program](#), that foster lasting change. As the senior leader overseeing Parsons faculty and curricular affairs, The Executive Dean will play a key role in continuing to advance EISJ at Parsons, both the curriculum and beyond. The Executive Dean will collaborate with the Parsons faculty, staff, and students, the President, Provost, and the EISJ committee to foster an environment of trust, build a strong sense of community, and champion a more equitable Parsons.

### **Enhance and expand resources while identifying and cultivating new fundraising opportunities.**

With an entrepreneurial mindset, the Executive Dean will partner with the University's Development and Alumni Engagement Department to proactively identify and seize opportunities to elevate Parsons' reputation and financial sustainability, ensuring these efforts are closely aligned with The New School's overall mission and vision. The Executive Dean will play a leading role in advancing Parsons' fundraising initiatives to address the School's evolving resource needs, which include space and facility enhancements, program innovation, faculty research, and student support. Central to this responsibility is cultivating new relationships and strengthening existing connections with Parsons' alumni and external supporters while also effectively advocating for necessary resources within The New School.

As a skilled fundraiser, the Executive Dean will extend their presence beyond Parsons, actively engaging in development efforts in partnership with Development and Alumni Engagement. Serving as a passionate advocate for the School's faculty, staff, and students, the Executive Dean will effectively communicate Parsons' priorities, needs, and challenges while highlighting the School's contributions to the broader mission of The New School. In this capacity, the Executive Dean will promote and champion Parsons on local, national, and international stages, forging meaningful connections across the University, within New York City, and beyond.

## **QUALIFICATIONS AND CHARACTERISTICS**

The Executive Dean will be eligible for tenure at The New School by virtue of possessing a significant body of academic, creative, or professional work and/or a national or international reputation for field-building or field-expanding accomplishment. The ideal candidate will also possess many, if not all, of the following qualifications and characteristics:

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- A deep passion for the mission of Parsons and a demonstrated commitment to the value of creative practice and research.
  - The capacity to represent Parsons as a thought leader in art, design, management, and innovation education with a record of achievement that inspires the faculty and resonates with the core mission of the School.
  - A leadership style that inspires and fosters community building and mutually beneficial partnerships.
  - Experience in crafting, leading, and implementing a vision and strategy.
  - Demonstrated experience in and/or commitment to supporting faculty research and scholarship, particularly within art, design, management, and innovation.
  - Demonstrated commitment to the importance of hands-on and interdisciplinary experiences for students.
  - The ability to work effectively with a diverse campus community and to support inclusive excellence for faculty, staff, and students.
  - Demonstrated commitment to and/or a record of being a good university citizen and working towards shared goals with a variety of university partners.
  - Demonstrated ability to manage resources effectively in a complex environment, an aptitude for fundraising, and the ability to develop partnerships and secure external support for programs, facilities, and personnel.
  - Understanding the value of industry relations and a clear commitment to maintaining and enhancing relationships with a diversity of industry partners.
  - Strong fiscal management skills that allow the executive dean to set priorities, develop budgetary practices, and collaborate on/devise fundraising goals and achieve them.
  - Experience working closely with a number of disciplines within Parsons; a deep appreciation for all disciplines.
  - Knowledge and appreciation for a broad range of creative practices, not solely limited to the areas currently taught within Parsons today.
  - Experience resolving personnel issues in a complex and/or unionized environment.
  - Excellent communication skills in a wide range of settings.

- The ability to speak to the vital role of design in addressing the needs of the world.
- Possess exemplary qualities of humanity, including empathy, humility, and a commitment to kindness and a community of care.

## COMPENSATION

The salary range for this position is \$350,000 - \$400,000 and is commensurate with experience.

## APPLICATIONS, INQUIRIES, AND NOMINATIONS

A search committee composed of faculty, staff, alumni, students, and trustee representatives has been formed to conduct the search, assisted by the executive search firm Isaacson, Miller. All inquiries, referrals, and nominations should be directed to Isaacson, Miller. Please send a CV or resume and a letter of interest in strict confidence to:

Carrie Alexander, Benjamin Tobin, Becky Piper, Quizayra Gonzalez, and Alaine Small  
Isaacson, Miller

<https://www.imsearch.com/open-searches/new-school-parsons-school-design/executive-dean>

*The New School is committed to creating and maintaining an environment that promises diversity and tolerance in all areas of employment, education, and access to its educational, artistic, or cultural programs and activities. The New School does not discriminate on the basis of age, race, color, creed, sex or gender (including actual or perceived gender identity or expression or transgender status), sexual orientation, sexual and other reproductive health decisions, pregnancy, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.*