



Head of PST ART
Getty
Los Angeles, California

THE SEARCH

Getty seeks an experienced, collaborative, and visionary arts leader and administrator to serve as the inaugural Head of PST ART. Launched in 2011, PST ART is the largest art collaboration in the United States. The Head of PST ART will be responsible for developing and executing long-term artistic and operational plans for PST ART that align with the initiative's reputation for excellence, innovation, and cutting-edge research.

ABOUT GETTY

The J. Paul Getty Trust is the world's largest—and one of its most influential—cultural and philanthropic organizations dedicated to the visual arts. Through its work in Los Angeles and around the world, Getty advances the understanding, presentation, and conservation of the world's cultural heritage. Getty carries out its mission through the collective and individual work of its four constituent programs: the Getty Conservation Institute, the Getty Foundation, the J. Paul Getty Museum, and the Getty Research Institute. The programs serve both the general interested public and a wide range of specialized professional communities, to promote a vital society through an understanding of the visual arts.

To learn more about Getty, visit <https://www.getty.edu>

ABOUT PST ART

In 2011, the first edition of PST ART, Pacific Standard Time: Art in L.A. 1945–1980, rewrote the history of modern art from the perspective of Los Angeles. In 2017, the second edition, PST: LA/LA, put Latin American and Latinx art in dialogue with Los Angeles. The third edition, PST ART: Art & Science Collide, ran from September 15, 2024–February 16, 2025, with several exhibitions and programs still ongoing. PST ART: Art & Science Collide explores the intersections of art and science—past, present, and in the imaginable future. This landmark regional series of thematically linked, research-based exhibitions and

public programming will now occur every five years beginning in 2030 and is presented in partnership with institutions across Southern California supported by grants from the Getty Foundation.

To learn more about PST ART, visit <https://pst.art>

ROLE OF THE HEAD

Reporting to the Getty Foundation Director, the inaugural Head of PST ART will build on the initiative's local, national, and international profile to expand its reputation, establish its administrative structures, deepen its collaborations, sustain the depth and quality of its research and exhibitions, and grow its resource base. The Head must be a flexible and change-oriented arts administrator, building on PST ART's past while embracing its future, and capable of conveying a compelling vision for new directions that is fully supported by Getty staff, grantee organizations, and other constituents.

In collaboration with key Getty stakeholders, the Head of PST ART will provide strategic creative and managerial direction. They will collaborate with institutions throughout Southern California to coordinate the more than 60 exhibitions developed by these institutions and develop and implement programming to complement that offered by PST ART partners. They will be a thought partner to the Foundation's grantmaking team, which evaluates and awards grants for research, planning, and implementation to participating PST ART organizations. The Head will develop policies and procedures for the initiative as it becomes an every-five-year event and establish metrics and assessment protocols for the initiative in alignment with broader institutional goals. They will also ensure that programming in off-years creates connections between editions of PST ART, extending the reach of its themes and maintaining awareness of its brand.

The Head will serve as a key public representative for the initiative locally, nationally, and internationally, developing, expanding, and maintaining relationships with arts and cultural organizations, curators, and artists. In collaboration with Getty's Vice President, Communications, they will develop and manage a consistent, cohesive, and effective marketing, communications, and social media campaign for the initiative. In collaboration with Getty's Vice President, Development, they will meet with donors and funders to cultivate and sustain relationships as PST ART continues to grow its presence and impact.

The Head will drive programmatic and operational decisions that facilitate the mission and priorities of the initiative. They will work with a small but dynamic and highly engaged team to realize all creative, operational, and logistical aspects of PST ART. They will lead in developing effective and efficient internal and external administrative processes and procedures to sustain the initiative as it evolves and develop and manage multi-year budgets. The Head will also lead in creating an environment that fosters a high-performance learning culture, builds and maintains a diverse workforce, promotes teamwork, and engages staff across Getty and its partner institutions.

QUALIFICATIONS AND CHARACTERISTICS

While it is understood that no one candidate will bring every desired skill, characteristic, and experience, the following offers a reflection of the ideal candidate profile for the Head of PST ART.

- Strong knowledge base and passion for the visual arts, including an understanding of global trends and contexts
- Demonstrated understanding and record of successful curation, exhibition, and programming in the visual arts
- At least ten years at a senior level in cultural or educational organizations that includes significant experience in strategy and administration
- An inspiring leader who can guide teams through the process of developing a shared vision for the future and effectively implementing that vision into day-to-day work
- Demonstrated ability to build cooperative relationships in a complex organization and effective collaborations and networks locally, nationally and internationally. Familiarity with arts institutions throughout Southern California a plus
- Experience managing a large budget and complex operations, with decisions based on a clear understanding of strategic objectives
- Demonstrated ability to develop and maintain a robust network of artists, museums, arts organizations, research institutions, and leaders in the arts sector
- Proven ability to manage and mentor teams in a fast-paced work setting
- Comfort with and ability to navigate through ambiguity and disagreement while balancing the perspectives of multiple stakeholders
- A highly articulate communicator and excellent connector with a strong capacity to engage a diverse range of stakeholders
- A graduate degree in arts and humanities or a related field; equivalent combination of education and professional experience will also be considered.

COMPENSATION AND LOCATION

The expected salary range for this position is \$225,000-\$255,000. Getty offers paid vacation, every other Friday off, excellent benefits, and a dedication to balancing work and personal life. Staff work onsite and the expectation is that the candidate will reside within a commutable distance of Getty. Getty offers a telework policy, for which this position would be eligible, based on a satisfactory job performance.

APPLICATIONS, INQUIRIES, AND NOMINATIONS

Screening of complete applications will begin immediately and continue until the completion of the search process. Inquiries, nominations, referrals, and CVs with cover letters should be sent via the Isaacson, Miller website: <https://www.imsearch.com/open-searches/getty/head-pst-art>. Electronic submission of materials is required.

Sarah James, Courtney Wilk-Mandel, Aku Ammah-Tagoe, Cara Meyers
Isaacson, Miller

Getty is committed to creating a welcoming workplace that reflects the various backgrounds of the communities we serve. We value differences in the pursuit of inquiry and knowledge, mutual understanding, respect, trust, transparency, and cooperation. All qualified applicants will receive consideration for employment without regard to age, ancestry, citizenship or immigration status, color, disability, ethnicity, familial status, gender identity and/or expression, genetic information, marital status, national origin, race, religion, sex, sexual orientation, veteran status, or any other protected status.