

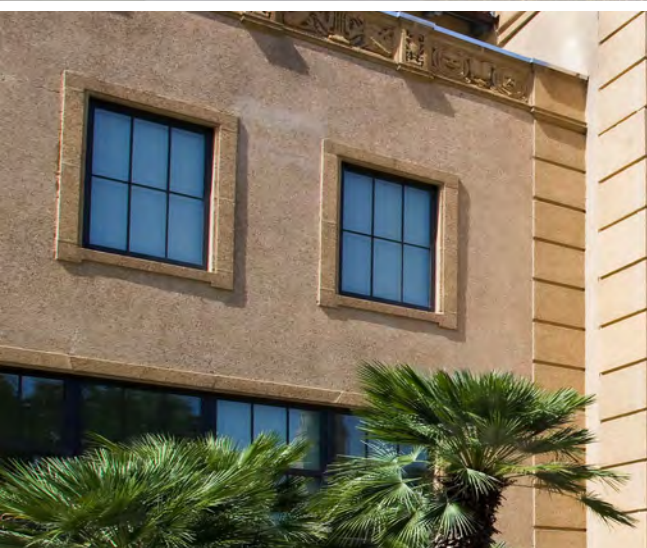


SEARCH PROFILE

Dean of the College of Music & Dramatic Arts

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A MESSAGE FROM THE EXECUTIVE VICE PRESIDENT AND PROVOST

Dear Candidate,

Thank you for your interest in the position of Dean of the College of Music & Dramatic Arts at Louisiana State University (LSU). It is an exciting time at LSU. We are in the midst of a university-wide strategic plan. Now is the time for **big ideas and a bold vision**, and the next Dean will have the opportunity to catapult the College of Music & Dramatic Arts to the next level. As a member of my leadership team, you will have my full support and confidence to lead one of the most accomplished schools on the flagship campus.

Like Louisiana, the LSU College of Music & Dramatic Arts has a unique and rich history. LSU Opera was established in 1931, making it one of the first major university opera programs in the United States. In 2018, John Turner and Jerry Fischer invested \$4 million dollars to support renovations in the LSU School of Music Recital Hall, creating a world-class educational facility for musical artists. This [historic gift](#), the largest in the college's history, established the [Turner-Fischer Center for Opera](#). The program has produced exceptional singers who have sung on world opera stages such as the Metropolitan Opera, La Scala, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, and New York City Opera. In 2019, [Ava and Cordell Haymon](#) invested \$1.2 million dollars to establish an endowed chair in music therapy. This transformative gift will enable LSU to offer the first music therapy program at a public university in Louisiana. The School of Theatre provides a unique opportunity for its students to work with national and international artists through its association with Swine Palace, a professional equity theatre. The possibilities abound with the driven and talented community of artists and scholars at the LSU College of Music & Dramatic Arts.

With its trademark hospitality, rich culture, and vibrant campus life, there is **no other place** like LSU. While it is still early in my tenure at LSU, I have been incredibly impressed by the faculty, students, staff, and alumni. I see potential for greatness and an eagerness among the community to do what it takes to get there. In short, LSU is poised to reach new heights of excellence, with the College of Music & Dramatic Arts leading the way. It could not be a better time to join the team.

If you are interested in taking on this exciting opportunity, I welcome your application for the position of Dean of the College of Music & Dramatic Arts.

Geaux Tigers!

Roy Haggerty
Executive Vice President and Provost



ROY HAGGERTY

LSU Executive Vice President and Provost

OVERVIEW OF LSU

LSU comprises eight campuses stretching across Louisiana and includes more than 50,000 students and research expenditures amounting to \$360 million. Within LSU are two health sciences centers offering various levels of degrees in medicine, dentistry, allied health, nursing, public health, and graduate studies. The LSU Agricultural Center encompasses both extension responsibilities and agricultural research. The Pennington Biomedical Research Center is a premier research institute specializing in chronic disease, diabetes, and obesity. LSU Shreveport offers degrees at the undergraduate and graduate level and has an emerging online presence. LSU Alexandria is a four-year institution serving the central region of the state. LSU Eunice is a junior college offering degrees and certificates in health, business, and liberal arts.

LSU's flagship campus, located in the state capital of Baton Rouge, is Louisiana's premier public institution. It is a land-, sea-, and space-grant institution enrolling some 36,000 students studying in nearly 200 bachelor's, master's, doctoral, and specialist programs. The flagship campus includes the Paul M. Hebert Law Center and the state's only School of Veterinary Medicine. There are more than 5,000 employees with a budget of more than \$1 billion on the flagship campus.

Over the past 20 years, LSU has consistently produced finalists and winners of the Rhodes, Truman, Goldwater, and Udall Scholarships. Several of LSU's programs are ranked top in the nation, including the Robert Reich School of Landscape Architecture in the College of Art & Design and the Internal Auditing program in the E. J. Ourso College of Business, which is internationally known as one of the top such programs in the world. LSU faculty and students contributed to the 2017 Nobel Prize in Physics with the discovery of gravitational waves, which were predicted by Einstein but not previously recorded. And Forbes recently recognized LSU among the top 20 universities in the country that dominate in both academics and athletics.

In short, a lot is happening across all of the campuses, and it is an exciting time to be at LSU. From preserving the state's coastline and protecting its \$2.4 billion seafood industry to finding improved treatments for cancer, diabetes, and heart disease, researchers at LSU are contributing to breakthroughs that impact the everyday lives of the people of Louisiana, the nation, and the world.

LSU seeks a dynamic person to serve as Dean of the College of Music & Dramatic Arts (CMDA) who can lead the continued effort of positioning LSU as one of the nation's top public research universities. In recent years, LSU has worked tirelessly to bring in top faculty members who have achieved national and international recognition, an increasingly diverse student body, and larger and more successful incoming classes. As LSU continues to distinguish itself in research and scholarship during this era of intense competition in higher education, it becomes more important than ever to find the right leaders to champion the university's values and to nurture the manifestation of those values within the individual colleges.

QUICK FACTS



Campuses

- LSU, the flagship campus
- LSU Agricultural Center
- Pennington Biomedical Research Center
- LSU Alexandria
- LSU Eunice
- LSU Shreveport
- LSU Health New Orleans
- LSU Health Shreveport

LSU is Louisiana's most important economic asset.

LSU researchers across Louisiana are working on developing a wide range of innovations to improve quality of life by studying issues such as disease management, advanced medical treatments, obesity, coastal protection, hurricane preparedness, energy, natural resource management, and agriculture. To learn more about how LSU research works for the state of Louisiana, visit lsu.edu/researchworks.

LSU's economic impact on Louisiana totals \$5.1 billion. The impact equates to \$1,097 per Louisiana citizen and a return of \$13.25 for every dollar of state investment. For more on LSU's impact, visit lsu.edu/impact.

STRATEGIC PLAN 2022-2030

This is an exciting time for LSU in so many ways. For the past few years, we have established records for the largest, most diverse, and most academically accomplished freshman classes in university history. LSU's total enrollment is at a new high as we become the university of choice for more students than ever before. Our faculty continue to outperform their peers at other institutions in both the classroom and in their fields of research. The LSU Foundation is well on track to exceed its capital campaign goals. President Tate has focused LSU toward what he refers to as "Scholarship First," sustained excellence, and to be a national leader in the areas of coast and environment, agriculture, biotechnology, energy and military, and security studies.

LSU VALUES DIVERSITY

Diversity is fundamental to LSU's mission. The university is committed to creating and maintaining a living and learning environment that embraces individual difference. Cultural inclusion is of highest priority. LSU recognizes achieving international prominence depends on the human spirit, participation, and dedicated work of the entire university community. The LSU Strategic Plan will be realized by bringing together diverse ideas, perspectives, skills, and talents of the nation's preeminent scholars, brightest students, and leading higher education professionals. Through its Commitment to Community, LSU strives to create an inclusive, respectful, and intellectually challenging climate that embraces individual difference in race, color, national or ethnic origin, sex, sexual orientation, gender identity/expression, age, religion/spirituality, socio-economic status, disability, family or marital status, genetic information, veteran's status, experiences, opinions, and ideas. LSU proactively cultivates and sustains a campus environment that values open dialogue, cooperation, shared responsibility, mutual respect, and cultural competence—the driving forces that enrich and enhance cutting-edge research, first-rate teaching, and engaging community outreach activities.

An Equal Opportunity Institution

LSU does not discriminate on the basis of race, color, marital status, sexual orientation, gender identity, gender expression, religion, sex, national or ethnic origin, age, disability, genetic information, veteran's status, or any other protected status in its programs and activities. For more information or if you believe you have been subject to discrimination or harassment based on a protected status, please contact LSU's Office of Civil Rights & Title IX and the Office of the ADA Coordinator at ocrandtix@lsu.edu; the ADA coordinator at accessibility@lsu.edu; or the Title IX coordinator at titleix@lsu.edu. You may also call 225-578-9000 or visit 118 Himes Hall. Visit lsu.edu/civil-rights/about/contact-us.php for more information.



VIDEO: LSU in the Workforce

In the past decade, LSU has graduated nearly 100,000 students from all of its campuses statewide. These graduates are the talented people who lead Louisiana's workforce. Learn more at: youtu.be/sY9SW0dBf5Y.



VIDEO: A Spirit Without Equal

The Fierce for the Future Campaign is the largest advancement campaign ever initiated for higher education in the history of Louisiana. This \$1.5 billion campaign unites LSU campuses statewide to generate solutions for Louisiana that hold the promise of making profoundly positive impacts around the world. To learn more, visit fierceforthefuturecampaign.org.

POSITION OVERVIEW FOR THE DEAN OF THE COLLEGE OF MUSIC & DRAMATIC ARTS

The Dean of the College of Music & Dramatic Arts (CMDA) reports directly to the Executive Vice President and Provost and serves as the Chief Executive Officer of the College. The Dean provides oversight for all aspects of academic and administrative life within the College, including vision setting, strategic planning, fiscal management, faculty and staff hiring and development, academic programs, research enterprises, and undergraduate and graduate student recruitment and enrollment. The Dean will formulate and administer policies for the College, either on their own initiative or as directed by appropriate authority, with due consideration for the prerogatives of the faculty with regard to academic and educational policy. The Dean also has primary responsibilities within the College for external initiatives that include community outreach and development activities regionally, nationally, and globally; as part of this external role, the Dean will lead the college's fundraising efforts, including the crafting and execution of big, bold ideas.

The Dean will work collaboratively with the faculty to advance CMDA's mission of excellence in research, teaching, creative activity, and service to the profession and will represent the priorities and concerns of the College to the broader university as a member of the Dean's Council. The Dean will lead with a strong commitment to the values of diversity, inclusion, equity, and accessibility and will provide strategic direction and formal oversight for the College's annual operating budget of approximately \$8.1M in state funding and its \$19M endowment.

Reporting directly to the Dean are the Director of the School of Music; Director of the School of Theatre; Associate Dean for Research, Creative Practice, and Community Engagement; Associate Dean for Graduate Studies; Associate Dean for Diversity, Equity, and Inclusion; and Assistant Dean for Student Services.

OPPORTUNITIES AND CHALLENGES

In close collaboration with university leadership and the CMDA community, the Dean will address the following challenges and strive to use them as opportunities to propel the College forward:

Lead the community in a strategic planning process that connects and strengthens the College

As the senior leader of CMDA, the Dean will have direct oversight of the Schools of Music and Theatre, as well as the faculty, staff, students, programs, and initiatives housed in each. CMDA is a close-knit, genuinely collaborative community of learners, performers, and educators. Despite the breadth and complexity of the College, the CMDA community has not engaged in a strategic planning process in recent years to determine which strategic priorities should inform the future course of the institution. As such, the Dean will join the College at a moment when it is ripe for such a process. The Dean will take time to meet with, learn about, and listen to the many different constituencies that make up the College and will then lead the community in crafting a strategic plan that promises both to strengthen the two schools and align them where appropriate for greater collective impact. Importantly, the Dean will bring vision to this plan, develop the communication channels needed to align the different units in the college behind it, account for and develop the necessary resources to realize it, and inspire the campus community to bring it to life.

Strengthen and expand the curriculum and programs that prepare students for their lives after CMDA

Students enjoy their time at CMDA and report positive experiences in the classroom, working with faculty, and participating in the vibrant artistic ecosystem the College enables. CMDA has done considerable work developing forward-thinking and innovative programs, and there is opportunity to continue the evolution and expansion of the curriculum in response to changing landscapes in the professional music and dramatic arts fields, into which their graduates will venture. The Dean will work closely with faculty and staff to review the curriculum to determine how best to preserve and enhance current courses and develop new courses to meet the emerging needs of young artists and arts educators today. As the curriculum evolves, there is also an opportunity to bolster career preparation efforts. The Career Center is housed centrally through the university, and the complex, evolving, often portfolio-based nature of a career in the performing arts provides unique needs in advising. While

there is some amount of career preparation built into the curriculum, in the absence of a CMDA-specific career preparation program, students rely on individual faculty members for guidance. The next Dean will assess the current landscape of career preparation, listen to different stakeholders about their experiences, and lead the community in envisioning and building a program that meets student needs.

Advance the values of equity, diversity, inclusion, and access

Led in these efforts by the Associate Dean of Diversity, Equity, and Inclusion, CMDA has already undertaken a number of initiatives to promote the values of equity, diversity, inclusion, and access. In recent years, the College launched the [School of Music Student Diversity and Inclusion Organization \(SDIO\)](#), [School of Music Inclusion Diversity Equity Alliance \(IDEAL\)](#), and the [School of Theatre Alliance for the Future](#), and leadership and faculty in both the Schools of Music and Theatre are beginning to review and assess the curriculum. At the same time, this work is relatively nascent, and the College is committed to sustained learning and growth. For instance, the student body has grown increasingly diverse in recent years, and there is continued work to be done to ensure this increased diversity is also represented among the faculty. The College community seeks strong leadership on this front and expects the next Dean to lead these efforts across the entire College, including assessing and expanding the curriculum and repertoire, enhancing inclusive pedagogies, recruiting and retaining an increasingly diverse faculty and student body, and ensuring the College culture is welcoming and inviting to people of all identities, backgrounds, and experiences.

Advocate for CMDA and promote strategic collaborations with other schools and colleges across campus

As an R1 Carnegie Classification research institution, LSU is a major center of groundbreaking scholarly and creative inquiry and practice, and the university has an open and collaborative culture that encourages cross-disciplinary initiatives and entrepreneurial activity. The next Dean has the distinctive task of both advocating for CMDA within the larger university and developing novel interdisciplinary programs and initiatives that bridge across the university. The Dean will be a strong proponent of music and the dramatic arts at the university, insisting on the value of art for its own sake and advocating for additional resources, including faculty lines, when needed; at the same time, the Dean will collaborate with the deans of other colleges to create relevant partnerships that are authentic to the mission of CMDA, enrich faculty and student experiences, and contribute positively to broader society. In all this work, the Dean will seek to strengthen and elevate the work of the College and highlight the importance of the arts for the university at large.

Serve as the face and voice of the College in community engagement and development activities

Like many other schools that work primarily in the performing arts, COVID took a toll on CMDA's community engagement and institutional development activities. The Dean will lead the campus community in rejuvenating these activities, supporting the efforts that are already underway, imagining what new external connections might look like as the campus community continues to find its footing in a world where COVID is endemic, and working closely with members of the LSU Foundation to identify and cultivate new prospective donors, steward existing donors, develop new corporate partnerships, and boost alumni engagement. The Dean will represent the College skillfully to these groups, building meaningful and authentic relationships with many diverse external partners, leveraging these relationships for the benefit of the CMDA community, and seeking to extend and strengthen the reputation of the College.

OVERVIEW OF THE COLLEGE OF MUSIC & DRAMATIC ARTS

The [College of Music & Dramatic Arts \(CMDA\)](#) plays an important role on LSU's campus and in the broader Baton Rouge community, fostering an arts education ecosystem that benefits faculty, staff, students, and community members. The CMDA comprises the [School of Music](#) and the [School of Theatre](#), which offer prospective students a broad selection of degree programs at the bachelor, master, and doctoral levels. The School of Music offers the [Bachelor of Music](#), [Bachelor of Arts in music](#), [Bachelor of Music Education](#), [Master of Music](#), [Doctor of Musical Arts](#), and [Doctor of Philosophy in music](#), with a wide variety of concentrations as well as performance opportunities in [bands](#), [choirs](#), [orchestras](#), the [Constantinides New Music Ensemble](#), [jazz groups](#), the [Turner-Fischer Center for Opera](#), and in [experimental music and digital media](#). After a transformative gift to the LSU School of Music, a BA in music therapy is being designed by the Cordell and Ava Haymon Chair of Music Therapy and will be accepting students in the fall of 2024. The School of Theatre offers the [Bachelor of Arts in theatre](#); [Bachelor of Fine Arts in film and television](#); Master of Fine Arts with concentrations in [acting](#), [costume technology and design](#), [properties technology and design](#), and [scenic technology and design](#); [Doctor of Philosophy in theatre](#); and [several undergraduate minors](#). The CMDA community utilizes a [variety of venues](#) for all types of events, including the 350-seat Shaver Theatre, 1,269-seat Union Theater, state-of-the-art Reilly Theatre, 250-seat School of Music Recital Hall, Studio Theatre (a flexible black box space), and the 17,740-square-foot Tiger Band Hall, among other classrooms and practice spaces.

The School of Music numbers over 400 majors, including 90 graduate teaching assistants, 70 faculty and professional staff, and is home to many renowned programs and endeavors, including those listed above, as well as the venerable [Golden Band from Tigerland](#), the [Conductor's Art workshop](#), and the [Inclusive Repertoire Initiative](#), among others. In the past five years, the School of Music has hosted the conference of the National Collegiate Choral Organization (2017), been featured at the conference of College Band Directors National Association (Wind Ensemble, 2019), hosted the [Stravinsky in America Symposium](#) (2022), hosted the [Collaborative Piano Summer Institute](#) (2020, 2021, 2022), and won the National Opera Association scenes competition all five years.

The rapidly growing School of Theatre boasts a faculty and professional staff of 26, with 130 majors and 35 graduate students, and brings students a rare and unique learning opportunity through a close association with [Swine Palace](#), a professional Equity theatre that operates year-round and offers substantial opportunities to work with national and international artists. The School of Theatre recently launched a new degree program in fall 2021—the [Bachelor of Fine Arts in film and television](#). The new BFA expands upon existing programs to provide a fully professional training program in one of the fastest growing industries in the country.

CMDA has also paired with the College of Arts & Design to launch a new



EDUCATION INNOVATION

Real-time Filmmaking

[Assistant Professor of Film and Television Isaac Pletcher](#) is heading a new degree program designed to provide students hands-on film and television production experience and prepare them to work in the entertainment industry. The program is part of a larger collaborative program on campus, the [Virtual Production Program](#), which was established by a five-year grant of \$1.25 million.



HIGH ACHIEVERS

Working Musicians

Recent School of Music graduate [Austin Richardson](#) accepted a one-year position as Acting Principal Trombone in the Louisiana Philharmonic Orchestra for the final season of longtime music director Carlos Miguel Prieto.



SEARCH PROFILE

Position and Department Overview (continued)

living-learning community for incoming freshman called the [Visual and Performing Arts Residential College \(VPARC\)](#). VPARC brings together musicians, actors, designers, architects, composers, technicians, scholars, and arts administrators in a creative living-learning environment in Broussard Hall that fosters lifelong connections through the arts and beyond. The College is accredited by the National Association of Schools of Music (NASM), the National Association of Schools of Theatre Commission (NAST), and the Southern Association of Colleges and Schools (SACS).

PREFERRED ATTRIBUTES AND QUALIFICATIONS FOR THE DEAN OF THE COLLEGE OF MUSIC & DRAMATIC ARTS

Louisiana State University (LSU) invites nominations and applications for the position of Dean of the College of Music & Dramatic Arts (CMDA). As a leading college of music and dramatic arts situated on the flagship campus of a significant land-, sea-, and space-grant, Carnegie R1 research university, CMDA seeks a visionary leader with significant artistic and academic strengths, the ability to advocate on behalf of the College both within the university and beyond, demonstrated fiscal and operational leadership of a complex unit, and deep commitments to the performing arts and to public higher education.

The Dean will join CMDA at a moment when the College seeks strategic leadership on how to further grow and strengthen its programs. The Dean will have the opportunity to lead the CMDA community in a strategic planning and visioning exercise to chart the College's path forward. As the senior-most leader in CMDA, the Dean will guide all artistic, academic, and operational activities at the College, including overseeing curriculum and programs, faculty and staff hiring and development, and fiscal management. Student-centered by nature, the Dean will assess the student experience and lead the College in strengthening the programs that prepare students for their lives and careers. As the face and voice of the College, the Dean will represent CMDA externally, both as an advocate across the university, and as the chief fundraiser and partnership-builder for the College more broadly. In all this work, the Dean will be an advocate for the values of equity, diversity, inclusion, and access.

The successful candidate will have strong artistic and academic credentials; a collaborative and transparent leadership style that invites participation from broad constituencies; experience with the fiscal and operational leadership of a complex unit; an innovative and entrepreneurial spirit; an understanding of the ways in which the performing arts landscape is shifting, particularly with regards to diversity, equity, inclusion, and accessibility; enthusiasm for institutional development and fundraising; a deep commitment to the mission of public higher education; and appropriate credentials for appointment at the rank of full professor with tenure. LSU has retained Isaacson, Miller, a national executive search firm, to assist in the recruitment of the next Dean of CMDA. Please direct all applications, nominations, and inquiries to Isaacson, Miller, as indicated at the end of this document.

The successful Dean will possess many, if not all, of the following professional qualifications, skills, and experiences:

- Intellectual commitment to the mission of LSU and CMDA, as well as a deep commitment to the importance of music and dramatic arts in learning, teaching, and research
- Tested business acumen in all aspects of the College's endeavors including personnel decisions, strategic planning, allocating resources, and developing new sources of external and internal funding
- Demonstrated success as a fundraiser; the ability to represent an institution to diverse communities and stakeholders; an aptitude for developing new resources for an organization
- Exceptional artistry and scholarship with a meaningful connection to music, theatre, arts education, and the performing arts
- The ability to craft a shared, mutual vision that further coalesces CMDA; the leadership to foster meaningful collaborations between the two schools
- A leadership style that centers listening, invites and considers diverse opinions, leverages accountability, and promotes collegiality
- An innovative and entrepreneurial perspective on arts education and interdisciplinary programs; the ability to lead innovative programs that can grow and strengthen scholarship, creative activity, and pedagogy
- A deep-rooted commitment to diversity, equity, inclusion, and accessibility in all institution activities, including curriculum, programs, pedagogy, faculty and staff hiring and development, student recruitment and retention activities, and external engagement initiatives
- The ability to anticipate the trends in technology that are relevant to music and dramatic arts and to leverage them accordingly; facility with online programs and certificates that are in line with the mission and vision of the College
- Deep knowledge of and experience with the academic culture and operating methods of higher education, including shared governance; an understanding of the career trajectories of faculty including rank, promotion, tenure, and academic leave
- A terminal degree in one of the College's fields of study or a related field, or commensurate experience in a related professional field, and academic or professional credentials appropriate for appointment at the rank of full professor with tenure is preferred; this may include a sustained and outstanding record of scholarly publication or comparable professional and/or creative achievement



LSU FLAGSHIP CAMPUS

LSU's flagship campus in Baton Rouge sits on more than 2,000 acres of lush landscaping along the Mississippi River. The campus, widely considered to be one of the most beautiful in the country, is known for its Italian Renaissance-style architecture, tranquil lakes, and majestic live oak trees that are valued at approximately \$45 million.

LSU's Memorial Tower, one of the campus's best-known landmarks, as well as the War Memorial on the Parade Ground and the Memorial Oak Grove all honor those who have given their lives in service to the United States during various wars and conflicts throughout our nation's history. The campus is also home to the Indian Mounds, which are two Native American earthworks dated to be more than 6,000 years old—older than the Egyptian pyramids.

The newly renovated and expanded Patrick F. Taylor Hall is now the largest academic building in Louisiana and one of the largest freestanding academic engineering buildings in the nation. The Business Education Complex, theanship School of Mass Communication, and the LSU Union are other noteworthy buildings. And in fall of 2018, the Nicholson Gateway opened, welcoming students to state-of-the-art living and retail spaces on the campus, just a short walk from Tiger Stadium and the Quadrangle. LSU's Tiger Stadium, well-known by college sports fans, is one of the largest college football stadiums in the nation. Known as Death Valley, the stadium has a reputation for being one of the loudest in the NCAA, and LSU is famous for its spirited tailgating atmosphere.

To view LSU's organizational chart, please visit: lsu.edu/administration/orgchart.

GLOBAL VISION, GLOBAL IMPACT

LSU, the state's flagship university, is **one of only 24 land-, sea-, and space-grant institutions in the country**, offering academic programs in all areas of science, engineering, humanities, arts, and social sciences.

LSU is a member of the Laser Interferometer Gravitational-Wave Observatory (LIGO) Scientific Collaboration, a dynamic group of scientists from around the globe collaborating to detect and study gravitational waves. **LIGO's Louisiana facility first detected gravitational waves in 2015**, proving Einstein's General Theory of Relativity in a groundbreaking discovery that contributed to the Nobel Prize in 2017.

The LSU Center for Internal Auditing is the **premier internal audit program in the world** and is a model for similar programs in other schools and countries.

The LSU College of Art & Design's Robert S. Reich School of Landscape Architecture is **consistently ranked as the No. 1 program of its kind** in the country in undergraduate education.

The LSU Department of French Studies has been recognized by the Cultural Services office of the French Ambassador to the U.S. as a **centre d'excellence**, an honor given to only 25 university French programs in America.

The LSU Department of Theatre is one of a **handful of programs** in the country with an affiliate professional theatre, Swine Palace.

LSU's School of Veterinary Medicine is **one of only 33 accredited colleges of veterinary medicine** in the U.S. The graduate program excels in research on equine health, vector-borne diseases, respiratory diseases, and molecular medicine and imaging.

The Manship School of Mass Communication is the **only one in the U.S. offering a political communication focus** at undergraduate, graduate, and PhD levels.

Visit lsu.edu/accolades to learn more.

Links to LSU Resources

- [Information Technology Services](#)
- [LSU University Recreation](#)
- [Employee Hub](#)
- [Office of Academic Affairs](#)
- [LSU Alumni Association Magazine](#)
- [Office of the President](#)
- [LSU Office of Communications & University Relations](#)
- [Research Magazine](#)
- [University Fall Facts](#)
- [LSU Foundation Magazine](#)
- [LSU Online](#)

QUICK FACTS



37,354

**STUDENTS ENROLLED
AS OF FALL 2022**



25.5 / 3.78

COMPOSITE ACT AVERAGE GPA

THE CURRENT FRESHMAN CLASS IS THE
**MOST DIVERSE
& ACADEMICALLY
TALENTED EVER**



STUDENTS COME FROM EVERY STATE
IN THE U.S. AND MORE THAN

100 COUNTRIES



EXCELLENCE

IN THE PAST 10 YEARS, LSU STUDENTS
HAVE RECEIVED MORE THAN 100 OF THE
USA'S MOST PRESTIGIOUS COMPETITIVE
SCHOLARSHIPS AND FELLOWSHIPS.



HIGHEST PUBLIC GRADUATION RATE

IN LOUISIANA, NEARLY 10 PERCENT
HIGHER THAN THE NATIONAL AVERAGE



GREATER MID-CAREER EARNINGS



NATIONAL
AVERAGE

\$102,900 \$75,916

WELCOME TO BATON ROUGE

Louisiana has arguably the **most colorful history and fascinating culture of any state in the nation**. Baton Rouge, French for “Red Stick,” is the capital city of Louisiana. Situated on the banks of the Mississippi River, it represents the best of Louisiana’s vibrant culture. **Just minutes from LSU, downtown Baton Rouge is a hot spot** where you can attend an art exhibition or concert or watch the sun set over the Mississippi River.

Over the last several years, the Baton Rouge area has enjoyed an unprecedented economic expansion—offering employment opportunities in diverse industry sectors.

Why Baton Rouge?

Baton Rouge is a **cultural crossroads** between the Cajun heartland of Lafayette (located about 55 miles southwest) and the birthplace of jazz and home of **Mardi Gras**, New Orleans (located about 80 miles to the southeast). **Housing options in Baton Rouge are diverse** and include historic neighborhoods like Spanish Town and the Garden District, river front apartments and chic, loft-style condos like the Commerce Building, cozy family neighborhoods, and sprawling mansions.

Our city boasts **award-winning public and private school options**; more than **900 restaurants**; **live concerts** ranging from home-grown favorites to superstars like Kenny Chesney and James Taylor; a **world-leading medical research center**; a variety of **museums**, including one that houses a 65-million-year-old triceratops skull and a 5,000-year-old mummy; a nationally recognized, award-winning **public library system**; more than **180 parks** across the region; and much more. No matter your age or interest, the Baton Rouge Area is a great place to call home.

QUICK FACTS

 **800K**
METRO
POPULATION

 **TALLEST**
STATE CAPITOL
BUILDING IN
THE USA

 **300+**
YEARS
OF HISTORY



10th
LARGEST
PORT IN THE U.S.

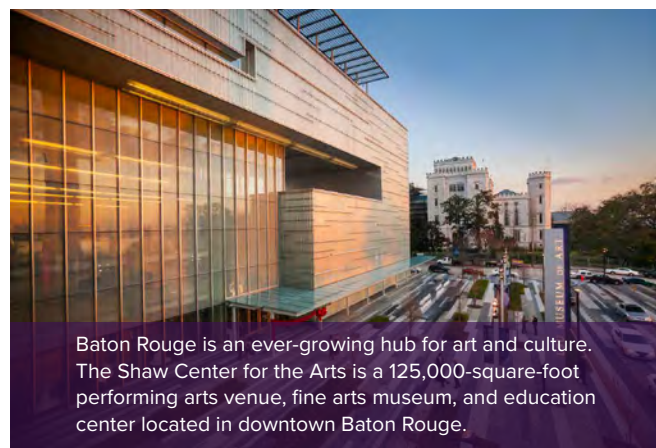


SEMI-TROPICAL
CLIMATE WITH MILD WINTERS

TOP 10 U.S. CITIES
WITH THE MOST GREEN SPACES
National Geographic, 2018



Downtown Baton Rouge has numerous leisure, culinary, and cultural activities in which to participate.



Baton Rouge is an ever-growing hub for art and culture. The Shaw Center for the Arts is a 125,000-square-foot performing arts venue, fine arts museum, and education center located in downtown Baton Rouge.



Louisiana’s wildlife and nature are unrivaled in beauty.

The capital city of Baton Rouge is a thriving place to live, work, and play, offering excellent work/life balance.



SEARCH PROFILE

Benefits, Application, and Contact Information

LSU BENEFITS AND RELOCATION PROGRAM

LSU faculty and staff are offered a number of benefits upon employment, including health, dental, and vision insurance; retirement plans; term life insurance; long-term care insurance; long-term disability insurance; paid time off and holidays; and tuition exemption. To learn more about the benefits offered at LSU, visit www.lsu.edu/hrm/employees/benefits/Employee_Benefits.php.

The LSU System has also partnered with Armstrong Relocation, a leading relocation company, to ensure the moves of new employees are as effortless and affordable as possible. To learn more about the LSU Relocation Program, visit lsu.edu/hrm/department_resources/relocation-program.php.

NOMINATIONS, APPLICATIONS, AND INQUIRIES

Louisiana State University has constituted a [search advisory committee](#) and retained the national executive search firm Isaacson, Miller to assist in this search. All inquiries, nominations, referrals, and applications will be treated with confidence, and should be submitted to:

Ben Tobin, Partner

Keith Mason, Senior Associate

Isaacson Miller

imsearch.com/8715

The search advisory committee will begin reviewing applications immediately and continue to accept applications and nominations until the position is filled. However, in order to ensure the fullest consideration, candidates are encouraged to submit complete applications by **January 20, 2023**. Applicants must include a CV and letter of interest. Salary will be competitive and commensurate with qualifications. An offer of employment is contingent on a satisfactory preemployment background check.

Louisiana Revised Statute 42:31 (<http://legis.la.gov/Legis/Law.aspx?d=99414>) requires all unclassified employees earning \$100,000 or more annually to provide proof of a valid Louisiana driver's license and that all vehicles titled in their name have been registered in the state of Louisiana. Accordingly, successful candidates impacted by La. R.S. 42:31 will be expected to comply with these requirements within 30 days of hire as a condition of employment. Employees must continue to comply throughout the duration of employment.