



NEW YORK UNIVERSITY

Search for the Director, the Institute of Fine Arts

New York University

THE SEARCH

New York University (NYU), the preeminent global research university, seeks a dynamic and visionary leader to serve as the next Director of the world-class Institute of Fine Arts (IFA). The successful candidate will be a distinguished scholar and an inspiring leader with significant administrative experience to lead the IFA into the future.

With a dynamic and highly strategic new president, Dr Linda G. Mills, NYU is building on its extraordinary trajectory and setting ambitious goals to achieve impact. NYU embraces its urban and global identity and provides an enriching and comprehensive education to more than 65,000 students. NYU's research enterprise is vital and growing, with over \$1 billion in research annually, and it counts among its 7,000 faculty members recipients of the highest honors and a vast network of talented scholars, artists, scientists, and writers with endless opportunities for collaboration. NYU has a network of 18 schools and colleges with degree-granting portal campuses in Abu Dhabi and Shanghai and 12 global academic centers in Africa, Asia, South America, North America, and Europe.

The IFA, established on Manhattan's Upper East Side in 1932, is NYU's school for graduate teaching and advanced research in the history of art, archaeology, and the conservation and technology of works of art. The IFA is committed to global engagement and advancing these fields, with research at the core of its teaching. The chronological range of teaching and research interests spans six millennia, from ancient Egyptian to contemporary art and architecture, and a number of professors work across or between periods and geographical areas. The research and teaching cultures at the Institute place emphasis on the importance of on-site study of objects through direct contact with their complexities of form, scale, materiality, and context. The full-time faculty is enriched by colleagues from the Department of Art History, one of the finest undergraduate programs in the country, who contribute to teaching, mentoring, and research at the Institute.

THE INSTITUTE OF FINE ARTS

The Institute offers the degrees of a PhD in History of Art and Archaeology, MA in History of Art and Archaeology, and MA/MS in the Conservation of Historic and Artistic Works. Additionally, students take advantage of internships and fellowships at major New York City museums as well as in U.S. and global academic, nonprofit, and commercial art institutions supported by an extensive alumni network.

The Institute of Fine Arts is a discrete entity within New York University with its own faculty, administrative staff, and advisory [Board of Trustees](#). Its Director reports to the President and Provost of the University and is part of the University's senior leadership team. The academic administration of the Institute, including Directors of Graduate and Masters Studies and Chair of the Conservation Center, serve on a rotating basis and report to the Director. The Institute is located on Museum Mile within the cultural corridor of NYU and is housed in two historic buildings on East 78th Street. Research and teaching are supported by two major library collections, a separate facility for the Conservation Center with laboratories and classrooms, an up-to-date visual resources collection, and staff for administration, facilities, and technology support services. Support for these enterprises comes from a combination of endowments and gifts, student tuition, and the University. The IFA has a total budget of approximately \$21M. Faculty and staff include 20 full-time faculty members, 11 associate faculty members, and 24 staff. There are currently 185 graduate students enrolled in all three programs (PhD, MA, and MA/MS).

THE POSITION

In taking on the role, the Director will:

- Envision the long-term strategic direction of the IFA to be the leading institution in the field as the arts and educational landscapes continue to evolve;
- Work effectively and enthusiastically with the Board of Trustees and the University's advancement team to expand fundraising and cultivate new and deepened donor relationships to facilitate financial sustainability, ongoing excellence, and growth;
- Continually seek to support and enhance the overall strength of the Institute faculty, including strategic approaches to recruitment, retention, development, and performance;
- Leverage the assets of resources and interdisciplinary expertise across the units of NYU for the mutual benefit of the IFA and the greater university community, including but not limited to an enhanced partnership with the Department of Art History;
- Establish and/or strengthen institutional connections with New York City art museums, appropriate academic, private, nonprofit, and commercial partners, and peers, globally;
- Enhance inclusion, diversity, belonging, equity, and accessibility in all aspects of the IFA's culture, programmatic approach, and operations;
- Evaluate needs and execute plans related to capital improvements for facilities to increase capacity, meet technological needs, and attract top students and faculty;
- Build a team to support the internal management of the IFA through clear delegation, organized communication, and efficient policies and practices;
- Facilitate and foster an effective, efficient, and inclusive culture that supports students, staff, and faculty;

- Embrace an approach of shared governance to engage with faculty, staff, and students in achieving the IFA's overarching goals and transparent decision-making.

QUALIFICATIONS AND CHARACTERISTICS

The successful candidate will bring the following qualifications, professional experiences, and personal attributes:

- An empathetic, driven, and compelling leader with excellent judgment who listens, engenders trust, and initiates change productively. A tested administrator with proven ability to visualize and execute ambitious goals and bring a forward-looking perspective on trends in the history of art, archaeology, conservation, and related interdisciplinary fields;
- Scholarly achievement that is respected by academic peers, researchers, and professionals;
- Distinguished record of impact and administrative accomplishments; experience overseeing academic activities is preferred, and/or a record of outstanding professional achievement, financial acumen, and management experience in a related organization;
- Demonstrated ability and ease with identifying and cultivating resources, including a record of fundraising from individual, public and private sources, and appropriate earned revenue generation;
- Proven commitment to inclusion, diversity, belonging, and equity, including the recruitment and retention of an excellent and diverse workforce;
- Evidence of ability to establish high-impact collaborations across the arts field, capitalizing on NYU's location in one of the most important, exacting, diverse, and dynamic art centers in the world and its global reach;
- A resolute collaborator and strong institutional citizen with an entrepreneurial streak who will partner with the president, provost, deans, and others to stimulate cross-university programs and institutional innovation and impact that improve the IFA, NYU, and the field;
- Ability to engage and inspire the IFA community and its supporters, including cultivating a robust leadership team, fostering career development of faculty and staff, and inspiring potential funders to give;
- Strong communication skills.

COMPENSATION

The posted salary range for this position is \$333,850 to \$403,850.

APPLICATIONS, INQUIRIES, AND NOMINATIONS

NYU has retained Isaacson, Miller, a national executive search firm, to assist with this important recruitment. Please direct all inquiries, nominations, and applications electronically and in confidence to:

Sarah James and Ryan Leichenauer

Isaacson, Miller

<https://www.imsearch.com/open-searches/institute-fine-arts-new-york-university/director>

NYU is an Equal Opportunity Employer and is committed to a policy of equal treatment and opportunity in every aspect of its recruitment and hiring process without regard to age, alienage, caregiver status, childbirth, citizenship status, color, creed, disability, domestic violence victim status, ethnicity, familial status, gender and/or gender identity or expression, marital status, military status, national origin, parental status, partnership status, predisposing genetic characteristics, pregnancy, race, religion, reproductive health decision making, sex, sexual orientation, unemployment status, veteran status, or any other legally protected basis. Women, racial and ethnic minorities, persons of minority sexual orientation or gender identity, individuals with disabilities, and veterans are encouraged to apply for vacant positions at all levels.