

Title: JR-42995 Educator in Charge, Teaching & Learning (Open)

Job Description

ABOUT THE DEPARTMENT:

The Met's Department of Education—dedicated to making art meaningful and accessible for everyone— is central to the mission of the Museum. The Department is a national and international leader in museum-based education and public programming, pushing boundaries through continuous innovation and experimentation. In-person and virtual programs include fellowships, high school and college internships that promote career development and inclusivity; Pre-K–12 educator programs that train teachers to integrate art science and music into curricula across disciplines; programs such as community festivals; artmaking; performances and concerts; lectures convenings that feature preeminent artists and scholarship; daily tours in multiple languages, and so much more.

GENERAL STATEMENT OF RESPONSIBILITIES & DUTIES:

The Metropolitan Museum of Art, one of the world's finest museums, seeks an Educator in Charge, Teaching and Learning. In a typical year, the Metropolitan Museum of Art has over 6.5 million onsite visitors and, since March 2020, has seen over 10 million online visitors to our virtual, hybrid, and in-person programs and experiences. It is critical that we engage with both local and global contexts in new, exciting ways. We also wish to utilize and position our collection to encourage greater access and dialogue with and among scholars, artists, educators, and families alike. This next chapter for the Education Department is guided by The Met's overall Vision 2025.

You are a skilled and experienced Education leader who will serve as a key programmatic partner to stakeholders with the Education Department and across the museum and with local and global communities. You will oversee Teaching and Learning programs and initiatives, including program development for collections, special exhibitions, festivals, and special projects. You will develop inclusive and accessible onsite, offsite and hybrid programs that engage new and existing local and global community partners and promote cross-disciplinary learning and cross-cultural understanding through in-person, virtual, and digital interactive experiences.

PRIMARY RESPONSIBILITIES & DUTIES:

- Work with the Chair of Education to develop and implement the Teaching and Learning (T&L) Division's strategic vision and goals in alignment with the mission, vision, and goals of the Education Department and the Museum.
- Lead the conceptualization, design, development, and implementation of an extensive and diverse portfolio of T&L programs for families, including the 81st Street Studio, K-12 students and teachers, and teens, ensuring the highest quality of experience, creativity and innovation, and inclusiveness and accessibility.
- Partner with the Chair of Education and the Educator in Charge, Public Programs and Engagement, to develop and implement strategic goals to increase the Museum's engagement with new and existing communities through innovative programs, partnerships and initiatives.
- Oversee the development and implementation of robust processes and procedures that guide the work of the High School Internship Committee, a cross-museum body that awards funded internships to over 100 interns for placements across The Met. The Educator in Charge with the family and teen program team ensures an effective, inclusive, transparent, and consistent decision-making process in the selection and placement of interns.
- Oversee the collaboration with the Museum's Volunteer Organization to offer training and support for a robust program of daily public tours and other in-gallery experiences led by more than 400 volunteer guides.
- Lead a team of 16 and manage 3 direct reports, including hiring, onboarding, providing guidance, setting priorities, assigning work, coaching, and performance management. Foster professional development and growth for staff.
- Foster collaboration, cohesion, and community across T&L programs; provide direction, guidance, feedback, and support **across programs** to strategically manage resources and align with changing needs and emerging opportunities.

- Create a culture of continuous learning and improvement; establish evaluation systems and metrics to assess programs' content, format, and audiences on an ongoing and regular basis and propose improvements for the existing programs as well as innovations and initiatives to reach new audiences and support new narratives and conversations onsite and online.
- Foster creativity and innovation by seeking and promoting new and innovative ideas and creating an environment that encourages experimentation, diverse ideas, learning, and cross-functional collaboration.
- Build authentic, collaborative relationships with colleagues and partner departments across the Museum. Continuously seek opportunities to strengthen collaborative approaches to program creation and execution and strengthen relationships within the Education Department, across Digital, Education, Marketing, Publications and Editorial, Libraries, and Live Arts (DEMPILL) and across The Met at large.
- Play a key role in audience engagement; conceive, develop, and cultivate collaborations and partnerships with local, national, and global communities to form sustainable relationships that promote accessible, equitable, and inclusive experiences for all audiences; establish and grow partnerships with key external organizations and/or leaders to develop dynamic collaborations, interdisciplinary approaches, and expanded audiences.
- Ensure operational excellence in processes and systems; establish operations that represent best practices and provide seamless experiences for the partner departments and audiences; evaluate existing processes and systems on an ongoing and regular basis to align with the changing needs
- Prepare annual budgets for the T&L team, working with Education and Finance staff; oversee ongoing financial operations and reporting, ensuring that the organization operates within budget and fiscal guidelines and policies.
- Serve as a member of the Education senior leadership team, provide strategic input for cross-divisional engagement and decision-making, and build strong collaborative relationships with peers
- Cultivate opportunities for monitoring the latest developments in the field, including attending conferences and maintaining and growing networks with education and museum professionals
- Other duties as assigned

REQUIREMENTS & QUALIFICATIONS:

- M.A. in Art History, Museum Education, or other related field, or equivalent experience required
- 7+ years of programmatic and/or education experience in a museum setting
- 5+ years of experience building and leading a team and managing staff
- Track record of developing and managing a complex schedule of inclusive educational and public programs related to special exhibitions, gallery rotations, access, community, and special projects that serve a broad and diverse audience
- Experience designing and implementing evaluation tools and in qualitative and quantitative outcome measurement
- Diplomacy, emotional intelligence, and sensitivity when handling challenging issues while communicating, building rapport, and relating well to others.
- Strong project management, planning, and organizing skills; ability to identify, assign and oversee multiple resources, tasks, systems, and people to establish courses of action that achieve the desired results
- Financial acumen and familiarity with fundraising
- Computer and digital media skills, including proficiency in the Microsoft Office

COMPENSATION RANGE:

- Pay Range: \$140,000 - \$155,000
- The advertised pay scale reflects the good faith minimum and maximum salary range for this role. The advertised pay scale is not a promise of a particular wage for any specific employee. The specific compensation offered to a candidate may be dependent on a variety of factors

including, but not limited to, the candidate's experience, education, special licensing or qualifications, and other factors.